MASTER LIST OF CLASSES

REQUIRED 1:45 CLASSES

Marching Band, Marching Field

MEET AT NORTH SIDE OF NORTHEN HALL ON DAY 1 (MONDAY) TO GO TO THE MARCHING FIELD TOGETHER

Drum Major, Northen Atrium

Color Guard, AC All-Purpose Room

JH Rhythmic Reading, F-129

HS Rhythmic Reading, F-127

Oboe Reed Making, cancelled low enrollment. See 4:30.

Bassoon Reed Making, cancelled low enrollment. See 4:30.

Jazz Improvisation (brass), N-219

Jazz Improvisation (woodwind), N-224

HS Conducting, F-130

Theory Class, N-225

Intermediate Piano, F-234

JH Double Reed Ensemble, N-1022

HS Double Reed Ensemble, N-1023

JH Flute, Posted after audition

JH Flute 1, Centennial 122

JH Flute 2, F-260

HS Flute, Posted after audition

HS Flute 1, F-Recital Hall

HS Flute 2, Centennial 127

JH Clarinet, Poster after audition

JH Clarinet 1, F-177

JH Clarinet 2, Founders 251

JH Clarinet 3, Founders 228

HS Clarinet, F-175

JH Saxophone, Founders 328

HS Saxophone, Posted after audition

HS Saxophone 1, N-282

HS Saxophone 2, N-265

JH Horn, F-225

HS Horn, F-Studio Theatre

JH Trumpet, Legacy Hall in the JBK

HS Trumpet, Posted after audition

HS Trumpet 1, N-189

HS Trumpet 2, Jarrett Lobby

JH Trombone, AC-202 (Ballroom)

HS Trombone, Posted after audition

HS Trombone 1, JBK Thunder

HS Trombone 2, F-176

JH Tuba/Euph, AC-203 (Mirror Room)

HS Tuba/Euph, N-267

JH Percussion, Posted after audition

JH Percussion 1, NRH

JH Percussion 2, Founders Lobby

JH Percussion Fundamentals, F-189

HS Percussion, Posted after audition

HS Percussion 1, N-1003

HS Percussion 2, N-1002

HS Percussion 3, N-1010

Violin, N-155 (Dance Studio, no shoes)

Viola, JBK Maroon

Cello, JBK West Texas

String Bass, JBK White

Woodwind Choir, F-227

Brass Choir, BIT

4:30 P.M. REQUIRED

Symphony Orchestra, JBK Thunder (all strings, winds, percussion)
Philharmonic Orchestra, no rehearsal

4:30 P.M. ELECTIVE

Drum Major, Northen Atrium Jazz Band, Posted after audition

Jazz Band 1, BIT

Jazz Band 2, NRH

Jazz Band 3, F-227

Color Guard, AC All-Purpose Room

Intermediate Piano, F-234

Oboe Reed Making, F-225

Bassoon Reed Making, N-263